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56

H

Come Love to me!

COMPOSED BY

HENRY R. BISHOP,

Sung by

MISS STEPHENS.

and the accompaniment as played by him

ON THE

Piano Forte,

AT THE

Theatre Royal Drury Lane!

The Libretto by

G. S. JAMES ESQ^RADINE

Oh! sweet = ly Oh! sweet = = ly the

ANDANTINO

ESPRESSIVO

= molto Sostemuto.

noon - day , end = ing, Evening now send = ing Shades o'er - - the sea; -

Faustus.

Neath - - - my win - - - dow I - - - - would hear - - - thee;

mf

Sotto voce - e dol: *espres:*

Sing - - - - ing near me, "Come love to me", -

ppp *f*

2^d VERSE.

or *f* fleet - - - ly

Oh! fleet - - - ly, more fleet - - - - ly, The night - star

weep - - - ing, All are now sleep - - - - ing O'er wave and

f *mf* *p* *mf* *p*

lea - - - From - - - the moun = tain : Sure - - - I

mf *f* *mf*

Sotto voce, e dol:

hear - - thee, Sing = = = ing near me, "Come, love to

p *ppp* *Slentando*

3^d VERSE.

me", Oa! dark = = = er, and

f *f* *mf*

dark = = = er The night is grow = = = ing,

Deep = = = = er throw = = = ing - - - Shades, soon to

p

flee; - - - Now - - - I see thee,

mf *f* *mf*

Now - - - I hear thee, - - Sing = = = = = ing

Larg^o *Tempo 1^{mo} sotto voce.*

p *ppp*

near me, - - "I come to - - - thee".

Slen^o *espress^o*

f